
Steinberg Cubase SX 2.2 (H2O). Download EXCLUSIVE

the one weakness of sx 2 is that it lacks a few features which are available in nuendo, and which will be part of nuendo 2.1, including midi tempo sync. this is a limitation of steinberg's approach, and they're clearly aware of this, as they've promised that they'll add these features in future sx versions. however, i was amazed to find out that nuendo v2. it is a good thing that steinberg have been working so hard at fixing the weak areas in sx 2. the more i play with this new version, the more i like it, and the more improvements i can find; it's going to be a long time before i start thinking about moving away from this new version again. of course, i'd have to try nuendo 2 first, and i don't know whether they have the same issues, so i can't say for sure what the final decision will be. in a sense, i'm disappointed that steinberg haven't made more of the improvements in sx 2, because the more i use this new version, the more i like it. the fact that they have apparently made so much effort to improve an already good sequencer, but still have the ability to add a bunch of features that are not in nuendo 2 just shows what a talented team they are. whether you're a nuendo user who's never tried cubase before, or someone who's used to cubase but not nuendo, it doesn't matter, because in either case, you'll find this new version a great sequencer to explore. it's definitely one of my favourite sequencers in recent years, and the more i use it, the more i like it. the fact that it's free just adds to the appeal. i've been using the nuendo 2 version of cubase for the last year or two, and i have to admit that when it comes to the sound of the instrument, i prefer nuendo's version; however, the more i play with this new version, the more i like it, and the more improvements i find. i'm sure that nuendo 2 won't be going away any time soon.

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I think that Steinberg have done an excellent job with this release, but what I'd love to see most of all is that they develop more features for editing audio, and really make the whole process of audio editing an absolute joy, particularly when using the audio visualisation features with the Spectral MIDI Toolkit. With the introduction of 'Stacked Cycle Record', it's apparent that Steinberg can already do some of this, and I'd love to see more features such as the Mixer Groove Sequencer included in future versions. Personally, I think that, with Nuendo 2's audio engine and features, Steinberg should be able to build an audio editing powerhouse and SX 2.2 represents a fantastic start. So, much like the free-up resources tool in the Project window, this is a great new addition to the Steinberg Cubase software. I can definitely see myself using it regularly, and as always, I'm sure I'll find other ways of using it that I hadn't even thought of. As a short side-note, I took a look at the Progress Alesis MicroKeyMIDI Controller to see how it worked. Unfortunately, I

discovered that while it works reasonably well with The Gub, Cubase and Nuendo, most software, including The Gub, isn't able to read the MicroKeyMIDI controller. I was also disappointed to discover that it doesn't look like The Gub is going to be able to read any Steinberg digital audio consoles, although I imagine I'll be able to use it with Steinberg models of the 523 or 533, using Steinberg's own VST Soundfonts for the digital audio output.

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