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On the left side of the image in Figure 3-3, you can see the layers that are open in the document window. In Figure 3-3, only layer 0 and layer 1 are visible. (Layers 1 to 15 are hidden.) The layers act like windows into the document. You can create multiple images as separate layers that you overlay and manipulate to create completely new images. You can cut, copy, and paste different layers (creating a new image) and then use filters and other Photoshop tools to modify them to create the best version of the image. In the following sections, I detail the different kinds of tools available to you in Photoshop. **Figure 3-3:** To see the layers of an image, hold down the Control key while you open them. Creating basic layers To begin working in Photoshop, you must first create a new document. Layers are one of the key elements that makes up a Photoshop document. If you want to use layers, you must create a new document first. To do so, click the New Document icon (shown in the margin) at the bottom left of the workspace and choose Photoshop CS6 Extended. You can create a new document using any of the following techniques: From the File menu, choose New and then document. The New Document dialog box appears, as shown in Figure 3-4, where you can then choose a file type and customize the size of the document. Note that the New Document dialog box also has a tab that enables you to select from two different formats, each of which has certain advantages and disadvantages. I detail the kinds of options and differences between the two in the sidebar "Choosing from two different file formats." From the File menu, choose Open. The Open dialog box appears, where you can choose which type of file you want to open in Photoshop. Press and hold the Shift key on your keyboard while you open a file in Photoshop. This displays an icon indicating that you have chosen a document format that is compatible with layers. **Figure 3-4:** Choose a file type for your new document from the File menu and then choose the dimensions of the document in the New Document dialog box. When you create a new document, you start with a blank slate. You create your own layers, modify them, and draw them onto your canvas. If you want to return a layer to your background, you first must move

Visit our Photoshop desktop training to learn the ins and outs of Photoshop, and see how it could help you. Create new documents Photoshop Elements lets you create a new document. Before you can create a new document, you need to pick a location to save the image. You can choose Save as New from the File menu, or pick a new location from the File menu. Import images Photoshop Elements can load images from your library or a folder on your computer. To import an image, open the Files menu and choose Import from there. Or click the Import button that's next to the file or folder that you want to load. The Import dialog box appears. Use this method to load images from a camera, scanner or other sources. You can import multiple files in one step. You can also drag images directly from other programs, including the Finder and the Finder window. After you've imported a file, you can view it, adjust it or even crop it. Resize images To resize an image, use the Resize tool. Or, find the Resize tool on the Tools menu. Click the Resize tool icon and drag it to the area where you want the image to be resized. You can also press the Shift or Alt keys while resizing an image. Adjust the image Adjust an image, including cropping it. You have many ways to do this: Drag the rectangle cropping tool to crop the image. You can get to the cropping tool with the Select tool and the Crop tool, or through the Crop tool's icon on the Tools menu. The cropping tool has a white border that you can drag to frame the image you want to crop. Drag it inside the image to crop a selection of the image. If you want to see the crop preview, press Alt or Shift, or both, to toggle. You can also adjust the cropping by using the Eraser tool. You can zoom in and out using the Zoom tool. Adjusting an image in Elements is easier than in other programs because you have access to the same tools, such as filters, that are used in the professional version. Group items together To group items together, select the items and hold down the Ctrl or Command key. The Group icon appears on the bottom of the screen. Drag the icon around to group items. You can move a group to a new 05a79cecff

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In typical stepper motors, the stator windings are coils mounted on a yoke assembly and are energized by means of a brushless DC commutator. The stator windings energized for a select movement are provided by mechanically changing the position of the commutator relative to the stator winding. The commutator is typically mechanically interlocked with the rotor shaft of the motor and an associated lead screw or the like has been provided for driving the commutator. As a consequence of this mechanical interlocking of the rotor shaft and the lead screw, the motor is prevented from advancing unless the lead screw is turned by the associated drive mechanism. A further characteristic of brushless DC motors is that they include permanent magnets on the rotor which are attracted by electromagnetic coils on the stator. This also prevents the motor from advancing unless current is supplied to the stator coils, which is for instance required to allow the brushless DC motor to be disabled. It will be noted that in order to turn the rotor shaft, a spring is used which is connected to the rotor shaft and is mechanically interlocked therewith. It is desirable to provide an improved motor of the type described which does not include the above mentioned mechanical interlocking between the rotor shaft and lead screw or the like. This is desirable for instance if the motor is used in a facsimile or similar machine. When a prior art brushless DC motor is started, the mechanical delay mechanism is overcome by inertia and the stator is rapidly energized. The mechanical delay mechanism is provided by the clutch which prevents the rotation of the motor shaft until the rotor, which is connected to the shaft, has rotated a predetermined number of degrees to a position where the clutch is disengaged. When the clutch is disengaged, the rotor continues to rotate and causes the motor shaft to rotate. When the motor is started, the current supplied to the stator coils to commence rotation of the rotor is increased. However, once the motor is rotating, the maximum current which may

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The Center for Financial Services Innovation is pleased to announce the release of a new white paper entitled “Implementing the International Standards of the CFSA for Avoiding Currency Risk and Managing FX Exposure.” A central figure in the CFSA over the last few years has been currency risk and how to manage it within a given environment. Today the primary currencies risk associated with a firm’s business is related to FX risk, while the vast majority of institutions conduct business in a single currency (e.g., euro, USD, GBP). Thus, most firms may have a different level of FX exposure depending on the currencies in which they conduct business. The authors wrote the white paper to help firms seeking greater efficiency through the enhancement and optimization of FX risk management practices. They argue that achieving greater efficiency in currency risk management requires the institution to understand its global FX exposures and whether they are under- or over-exposure to FX risk, given constraints such as its size, purpose, and risk appetite, to name a few. The paper is intended as a “how to” guide to help institutions achieve their desired level of efficiency when managing currency risk. About the Authors The authors include the Center for Financial Services Innovation's Chief Currencies Officer, Mike Evans, Financial Services Leader, Barry DeMaria, and a Financial Services Executive, Alastair Amara. CFSI Fellows, along with past and present members of the CFSA, provided their expertise and input into the white paper.

She added that the home is still a different experience than if we had a veranda - after all, we don't know if or when the roof will blow off (gardeners and inhabitants do, but the rest of us don't). In our kitchen, the roof is basically half the size of the rest of the roof - other than the side that goes into the veranda. On the other side (mainly for our bed) the roof is the full size of the rest of the house - thus two dining areas, one living area, one bathroom, and a sleeping area - all in one space, but only one roof. Because of the unique construction of this house, I was able to get much more panache and a traditional feel for our dining area. The centerpiece of the dining area is a wood burning "hon" (stove) - a dining table that we moved over to

At a Glance: Proving Grounds system requirements are based on 1080p Full HD 60Hz displays and audio systems. Depending on the system's specifications and the settings, the game will provide the following graphical quality settings: Low: Details remain blurry, textures are not fully resolved, and the level of visual noise is increased. Medium: Details remain blurry, textures are not fully resolved, and the level of visual noise is increased, but texture quality is still high. High: Details remain clear, textures are fully resolved, and the

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